



American lyric baritone Matthew Hayward has rapidly established himself as one of the most versatile artists of his generation. He is the winner of the Gerard Souzay-Grand Concours de Chant and made his European debut in concert at the Salle Cortot in Paris. He is an 2017-2018 OTAS and Drammy Award nominee for his acclaimed performance as Guido Contini in *NINE* at the Lakewood Theater Company.

In recent seasons, Matthew's Musical Theater and Operatic engagements have included creating and recording the role of "Raul" in Will Vinton's Musical *The Kiss*, "Marquis de Brisaille" in the world premiere of David DiChiera's *Cyrano* at the Michigan Opera Theatre, "Guido Contini" in *Nine* and "Ravenal" in *Showboat* at Lakewood Theater, "Gregorio" in *Roméo et Juliette* with Baltimore Opera, "Pelleas" in *Pelleas et Melisande* at Opera Theater Oregon, "Count Almaviva" in *Le Nozze di Figaro* with Skagit Opera and Washington East Opera, "Schaunard" in *La Bohème* with the Princeton Festival, Bremerton Symphony and Syracuse Opera, "Marcello" in *La Bohème* with Skagit Opera, Dancaïre in *Carmen* at Opera, New Jersey, "Black Cat" and the "Grandfather Clock" in *L'Enfant et les Sortilèges*, "Ramiro" in *L'heure espagnole*, "Cardinal" in *Galileo Galilei* at Portland Opera, and "Ko-Ko" in *The Mikado* at Syracuse Opera and "The Pirate King" in *Pirates of Penzance* and "Harold Hill" in *Music Man* at Opera Idaho.

Active in recital and concert, he was personally invited by Maestro Julius Rudel to debut with the Virginia Symphony Orchestra and the Virginia Arts Festival, where he sang an all-Kurt Weill Gala with soprano Angelina Réaux. He also sang and recorded the world premiere of Libby Larsen's *The Moabit Sonnets* with the Linfield Chamber Orchestra. Matthew has enjoyed a close association with the Aspen Music Festival and has sung recitals there featuring the works of Duparc, Schubert and Weill; performances of Ravel's *Chansons Madécasses*, Schumann's *Spanisches Liederspiel* and a Leonard Bernstein Gala with Broadway star Judy Kaye.

As the Founder of VOXnorthwest Voice Studios, he maintains a select private voice studio in Portland, Oregon and has served on the voice faculty of Portland State and George Fox Universities. He is sought after as a district and state vocal judge in Oregon, as a master clinician at major universities throughout the West Coast, and as a dramatic and interpretive coach.